

# The Northwest Missourian

WUXTRY

COCKEYED COLLEGE PAPER IN UNITED STATES AND IOWA

WUXTRY

VOL. 20

A. C. P. Member

FRIDAY, MARCH 30, 1934

A. C. P. Member

NO. 28

## CROOKED ELECTIONS FORSEEN

### Nudist Colony Appears on Campus

umor Has It That  
Big Health Camp  
Will Be Set Up

aches Urge All of the Team  
Candidates to Par-  
ticipate.

### Why?

No Reason Is in View for the Recent-  
ly Uncovered  
Plot

The innovation of a nudist colony has been brought about by the Maryville Coaching staff, according to the best reports from the Campus Ghost. Football camp next fall will be the time of this most novel experiment. The coaches believe that such training will increase the efficiency of the team 50 per cent.

There is no doubt in the minds of coaches but that the athletes running through the woods in search of flowers and butterflies and dancing on green in search of health and beauty, without the hindrance of cloths, will not only find health and beauty but will find also happiness and contentment. The latter essential is the most essential essential of football team. To allow the boys to play and graze in the sun will surely add those necessary health-giving vitamins.

Set us all get behind this great, in most stupendous undertaking to pull it off in great, in fact, in stupendous manner.

—April Fool—

### ROBABLE PRESIDENTIAL CANDIDATES

—April Fool—



"Sir" Sloniker

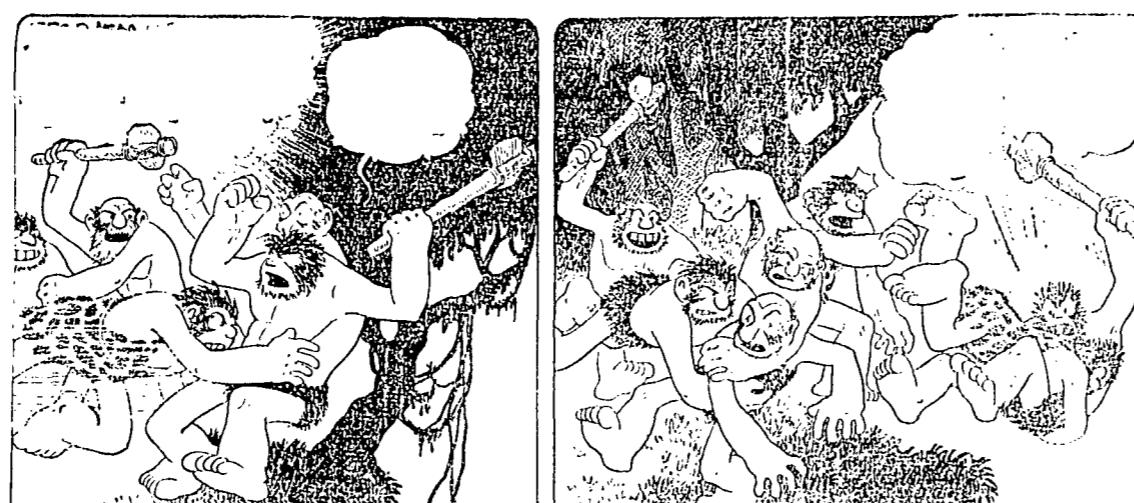


"Señor" Shell



"Beau" Bradley

#### Scenes From Last Year's Elections Here



The above two pictures were snapped by the Missourian photographer at risk of life and limb as the local politicians became a bit too boisterous in their campaign speeches. Kansas City, Missouri, a nearby metropolis, followed the example Tuesday in its municipal election as was set by the group of above bad boys. At the time the above fracas was taking place Student President Mitzel turned a deaf ear to the telegrams of the Peoples party to "stop the gory thing." William Yates, Bethany, Missouri, was the winner by a sweeping majority of three votes.

#### DIPPY DITTY

##### COUNTERFEIT CHEMISTRY

Chemistry is top-notch and all that, but little by little its robbing my life of romance. Even if I try to admire the most elementary of nature's novelties, some inward force cries: "Analyze! Analyze!" and before I know it my sense of the aesthetic has been displaced by a laboratory complex difficult to shake off. —The other day I looked "up" to a cloudless blue sky that made me feel all exalted and devout inside. At first I appreciated as hard as I could, but the next minute the demon possessed me and I scorned the upper atmosphere with: "Hah! You can't kid me—you're just a lot of oxygen molecules trying to get along, which could actually attain a velocity of one-fourth mile a second if they didn't keep bumping into each other."

As soon as I have rid myself of one complex, there appears a more "figurative" obstacle—the metric system—with unimpeachable intentions, I'm sure, but imagine my consternation when I found that my latest cinema sensation weighs 38,304,642 milligrams and is no less than 1482 millimeters tall! Where is any scope for admiration with all that dominating the love scenes? And I know that I can

look at another picture of the Hollywood bell ringer, Shiko Rudolph, without thinking: "Gaseous oxygen could be taken from his body, burned with a conflagrating spoonful of powdered sulphur, the result mixed with water to form a solution that would turn a piece of blue litmus paper red."

Not long ago I received a gold ring for my birthday. The package which contained it was merrily presented to me and the family gathered 'round to get a good view of the reaction. To their perplexity, instead of a manifestation of some sort of filial gratitude on my part, I upset their equilibrium by thoughtfully putting it on my finger and informing them thusly: "Do you realize the gold in this ring is so close fitted that it wouldn't yield an atom of hydrogen gas if you dumped it into twenty gallons or fifty gallons, even the Royal Gorge full of hydrochloric acid?"

I used to think I'd like to live on top of a mountain, until I studied boiling points and before long it was clear to me that, since the boiling point is so low, it's difficult to cook anything up there. And you know, if you do live on a mountain still have to eat. Well, I thought, chemistry

may disillusion me—banish romance from my life—but I'll be hanged if its going to keep me from living on a mountain if I want to. So, applying the principle, as is my wont, I soon had it all figured out: Down in the valley the boiling point would undoubtedly be lower. Why not get up early, cook my breakfast of eggs and tea down in the valley, dash up to the summit of Mt. Somethingorother in time for seven o'clock supper that evening and enjoy the sunset as I eat my eggs "a la altitude," and drink my cup of vaporized tea!

But if Chemistry has done nothing else, it has solved a problem that has proved a source of unrest to me since early childhood. I still hear people boast of some fantastic virtue known as a "cast iron stomach." No wonder! After eating that common crystalline substance, salt, which contains a large percentage of metal (it doesn't matter what kind) who wouldn't have a cast iron stomach? And before long some chemist will probably perfect this so-called virtue until a few of us heavy-salt-eaters, formerly owners of crude, relatively primitive metallic stomachs, can brag on a new and improved (but not expensive) stainless steel stomach!!!—Helen Kramer

#### Cape Tries Leap Year Dance in Off Year.

Friday, April 13 is Unlucky Day for  
Students Who Have  
Complexes

The third all-school dance of the year will be held on Friday, April 13, at the Field House.

The unusual feature of this dance will be that the girls will ask the boys for dates and will do the tagging at the dance.

Albert and Leming Hall girls are in charge of the decorations.

Masculine Element in College Gives  
Opinion on Spring  
Dance

With glee we heard the announcement in chapel last week of the proposed dance a la Leap Year. Our immediate reaction was to wonder what the masculine element in the school thought about it and our curiosity led to an investigation. Putting up a bold front we haled every other man we could see and this is the sum of our efforts. Evaluate them for what they are worth.

Bernard Schmidt (need we introduce him?)—I am not in favor of it. I haven't been to a dance in a long time and I hate to miss this one.

Elvis Mooney (politician from Stoddard county)—I was the first to mention the plan, the father of the idea. Of course, I like my own brain child.

Phill Asher—All I have to say is that most of the girls had better be nice or they'll not get invited to dances in the future.

Forrest Jorndt—I'll probably have to crash it, but the idea is good for a change.

Mike Pletscher—It's a good idea. It should open the eyes of the boys as to what girls have been made to face and expect. Fellows that have been going stag, myself included, should expect no mercy.

John Hux—I think it's mighty fine if I had a date. The way it is I think I'll go home.

Jess Fallet—No rest for the wicked. Bill Tolliver—I think it's a good idea. I just hope the girls aren't as bashful as the fellows were in asking for dates.

Gus Margraf—I'm afraid I'm going to be out of town that night.

Bill Hopkins—It sounds like women's suffrage to me.

Stivers and Pritchard (went Garbo on us and ushered us out by courteously offering us a cigarette).

Howard Broemmer—Just plain "nerts."

Lynn Twitty—If I thought I had a chance to be there it would be O. K. But I think I'll be sitting at home, so I'm "agin" it.

Jimmie Wax—(speaking extemporaneously)—I think it's an excellent idea to solve the problem.

Lynn Ramey—Being as I'm out of school I think it's a fine idea.

Clifford Chowning—(holds no opinion on such a trivial matter).

Clyde Wilson—It's a keen idea if the women don't forget to tag at the dance.

Personally I think I'll be in Essex that week end.

Tracy Putnam—Good idea if both sides enter into the spirit of the dance. Anyways it breaks the monotony.

—April Fool—

From Stanford University comes the news that women students of that school will be permitted to visit men's dormitory rooms. President Wilbur, who had previously decreed that women would not be allowed in the men's dorms, decided to make a test case of an annual formal, announcing that the students would be placed on their honor. The only restriction was that the doors be left open.—Oklahoma Daily.

—April Fool—

Patronize MISSOURIAN Advertisers.

#### Failure to Adopt Honor System Indicates Students in a Dis- honest Frame of Mind If Any

#### Dorm Ghost Talks About Parting Hour

When Lovers Fair  
Do Break Their Hold  
And With Childlike Care  
Are to Dream Land Sold  
Then the Ghost Talks.

All quiet on the Western Front . . . . This quietness takes place especially at approximately 10:30 p. m. Muffled voices tend to create that ever romantic atmosphere as the ladies and the gentlemen prepare to part. Just what causes this muffling of voices? Is it a cold? Maybe its the howling wind, then—maybe its just because someone's head is in the way that the voices muffle and mumble. Whatever it may be, it happens every night and the same persons participate in the procedure. Some person might be embarrassed sometime should they try to mount the stairs to the parlor, because they might be mistaken for someone else and find themselves on the receiving end of an osculatory process.

The desk girl sits quietly by with the mechanical devices in hand that helps separate the ladies and gentlemen at the affixed hour. The final signal is given and the wrestling matches that ensue thereafter are such terrific struggles that the desk girl closes her eyes as if asleep until they are over and then with ever searching eye, in fear that someone might be lurking in the shadows, closes the door and turns the key.

—April Fool—

A correspondence course in the handling of natural gas has been added to the University of Kansas Extension Division.—K. U. News.

Going to college is called "The Great American Racket" by President Ralph Cooper Hutchinson of Washington and Jefferson College in one of the most scathing denunciations of the higher educational system and its students issued within the last few months.—Indiana Daily Student.

—April Fool—

I watched them tearing a building down,

#### Outlook Is Bad For Fairplay From Group of Local Politicians

Many Candidates In View  
For This Year's  
Race.

Rank Announcements Are Made In  
Probable Candidates  
Platforms.

One of the most promising of all elections looms before the student body in the near future. Rash promises by luring candidates, windy sessions by campaign managers, hub-bub and vote buying will all go toward making this one of the institution's worst elections. It is feared by those in power that the refusal of the Student Government Association to accept the proposed honor system last week was only an indicator of the hard times that are coming with the spring election. It would not do, some think, for an all-school election to be conducted under the reigns of an honor system. Such an arrangement would be sheer hypocrisy, in fact nothing short of justifiable homicide. How would it be for candidate number 1 to arise and say to candidate number 2: "My good man, you have spoken unfairly of me and thereby lost me votes; I demand that you withdraw from the race or I shall tell the student senate." Candidate number 2 would in all probability arise and openly apologize and urge the election of the candidate who felt himself wronged. Such bliss!

Many are wondering just who the candidates will be this year. Rumors have named a few, however, there may be others. Those who have been mentioned so far are, Paul Shell, editor of (Continued on Page 4.)

—April Fool—

I watched them tearing a building down,

A gang of men in a busy town,  
With a ho-heave-ho and a lusty yell  
They swung a beam and a side wall  
fell.

I asked the foreman, "Are these  
men skilled?"

And the men you'd hire if you had  
to build?"

He gave a laugh and said, "No, I  
need!"

Just common labor is all I need.  
I can easily wreck in a day or two,  
What builders have taken a year to  
do."

And I thought to myself as I went  
my way,

Which of these roles have I tried to  
play?

Am I a builder who works with care,  
Measuring life by the rule and  
square?

Am I shaping my deeds to a well  
made plan,  
Patiently doing the best I can?

Or am I a wrecker, who walks the  
town,  
Content with the labor of tearing  
down?

—Anonymous.

—April Fool—  
Statements by Great People when  
interviewed for the Missourian.

Stephen LaMar: Keep your nose  
clean.

Hubert Garrett: I'm headed for the  
last roundup.

Bill Persons: I'm too tired to make  
a statement.

Leslie Somerville: Save me two col-  
umns in the paper.

Frances Feurt: I can't make any  
statement here.

Letty Davis: LaMar always talks  
about going out for track until its be-  
come a hobby.

Miss Hudson: I haven't any time  
to give out statements.

Miss Winburn: Neither have I . . .

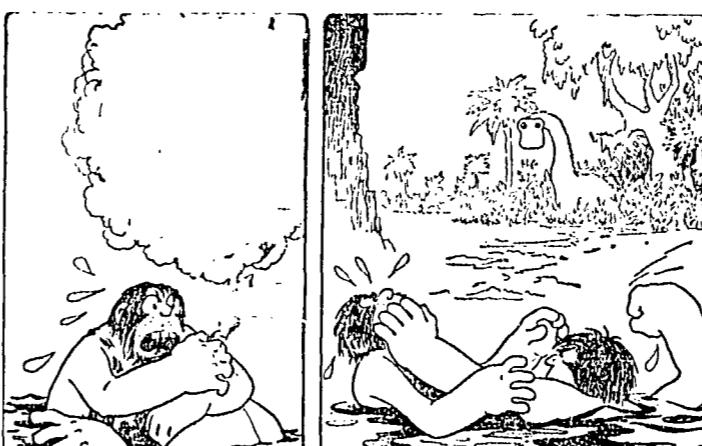
Nadine Wooderson: Ask Bud Green.

Amber Herriman: I have no state-  
ment, but if I did have it wouldn't  
be nice.

—April Fool—

The Year's Best Joke.  
One of the best jokes of the year is  
the college student who was con-  
templating accusing several of his fellow  
students for having or stealing exam  
questions, which he as a student assist-  
ant had graded. When it was pointed  
out to him how groundless and utterly  
simple his charges were he withdrew  
them and went on pretending to be  
friends with the one he thought of  
falsely accusing.

#### Two Views of Debaters in Recently Con- ducted Assembly to Vote on Honor System



The above pikeur will give the reader some idea of how effective Robert's Rules of Order can be when applied in a parliamentary manner by Pres. Yates. The two speakers above were up to the neck in something or other when the snapshot was made.

The Economics Club at New Jersey College for Women has a bank run by its student members. It is open daily for undergraduates to make deposits, draw loans and cash checks.—N. Y. World-Telegram.

—April Fool—

At the University of British Columbia there is a punctuality machine that flashes a cheerful "welcome" to prompt students and a sarcastic "late again" to those who amble in late. It was invented by an instructor.—Swarthmore Phoenix.

—April Fool—

The Colorado School of Mines has a ruling which prevents sophomores from paddling freshmen. The sophos get around the rule by making the frosh paddle each other.—Swarthmore Phoenix.

—April Fool—

## THE NORTHWEST MISSOURIAN

Maryville, Missouri

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## Staff

## Policy

To stand for and demand those things which will aid our fellow students. To establish a better relationship between M. S. T. C. and other educational institutions.

## THIS WEEK'S SPECIAL CONTRIBUTORS

Louise Wyman, Frederick Cronkite, Edward Morgan, LeRoy Smith, John Timmons, Homer Black, Velma and Chubby.



## MOVING PICTURE COURSES

An editorial in the Educational Research Bulletin of the College of Education of the Ohio State University, for February, expresses the thought that courses in appreciation of motion pictures which are being given in some schools and which will soon be offered in many more schools will have a tendency to raise appreciably the artistic discrimination of the nation along this line. From the editorial the following quotations are taken:

"Thoughtful parents view the influence of current movies upon their children with apprehension and alarm. This fear is well founded, for the Payne fund studies have shown that even young children remember more than they miss in the pictures. . . . The movies are a very powerful influence for good or bad. They are potent in raising the standards of a nation or in debasing them."

The apprehension of parents is born of the belief that the commercial movies are made by adults for adults without regard for the effect upon the social customs of a nation or for the influence upon the immature who, on the average, see a movie once a week. On such visits the children are exposed to pictures of sex, crime, and love in about equal numbers three out of the four weeks in a month. And this is an unbalanced diet for the children. A social instrument has been developed by human genius which needs to be controlled in the public interest.

At this point the schools can render a signal service through appreciation courses. They have for the last twenty years demonstrated their ability to raise appreciably the artistic discrimination of a nation. They have aided materially in the development of a more intelligent appreciation of literature and music. They are, therefore, favorably situated to add to their repertoire the photoplay—probably the most powerful of the arts and certainly the most spectacularly interesting to children. Through an understanding of the nature of the photoplay children will learn discrimination, and the children of today are the adults of tomorrow.

This obligation has been sensed by many schools. Teachers of English in whose field motion-picture appreciation naturally lies, are beginning to insert ten lesson units in their English courses to the great benefit and interest of senior high school students. The National Council of Teachers of English is actively supporting the idea. Organizations such as the International Council on Religious Education, the Y. M. C. A., the Y. W. C. A., the Jewish Welfare Board, the National Catholic Welfare Conference, in their own educational groups for adolescents are all addressing themselves to the problem. It would appear that the appreciation of motion pictures is on the way promptly to be included in high school curriculums. And if agencies such as these deliberately underwrite the project, it is only a matter of a decade or so until the public will intelligently discriminate between good and poor pictures, which discrimination will have a direct effect upon the box office receipts of exhibitors—than which there is no more powerful influence known to producers. Such a public will also evolve techniques of control that seem to be beyond the ability of the present generation of adults to whom commercial pictures are a mystery, and seem to be a menace.

## Kinder—Primary Department College Elementary School

Our concern with the exacting demands of College life too often preclude our consideration of the foundation stones of our educational and elementary structure—the kindergarten and elementary schools. For those interested in peering into the doings of the elementary school of our own College, we have secured a brief respite of a unit of work. Miss Millikan, who has been extraordinarily busy as a result of the illness of Miss Irene Smith, has enumerated for us a number of the interesting activities being carried on in the department.

The Kindergarten has been busy planting seeds after an excursion to Kissinger's green house. The plants will later be transferred to gardens outside. As an outgrowth of a larger transportation unit of study, the first grade is interested in the construction of filling stations, gasoline trucks, etc. The airplane, hangar, etc., have been studied earlier in the year.

The second grade, after an excursion to the post office, have constructed post offices in their room. The boys are not busy building trucks, airplanes, and trains for transportation of mail; the girls are editing newspapers which on the campus one morning, the will go through the post office to a gruff official said, "Young man, do you drink?"

The girls of the third grade served "Not so early in the morning, thank St. Patrick's luncheon last Friday as you," was the reply.

Mr. A. G. Gandy, the new postmaster, has a large collection of post cards and a good library.

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**From Here  
We All Day Trip  
to K. C. Art Centers**

DeLuce Leads Party on  
All-City Art  
Tour.

Garrett Studios to the Massive  
Mason Art Galleries In-  
cluded in Trip

DeLuce and Miss Hopkins of  
Arts Department, Mrs. Dean

Miss Bettie Todd, Miss Avis

and a group of students from

College, including Katie Halley,

with Grace Reed, Mary Eliza-

Arton, Madgel Peniston, Mrs.

Perkins, Don Lindley, Dale

and George Wilson, made a

Kansas City, Friday, March

group met at the Union Station

City and from there went

Liberty (Peace) Memorial

where special attention paid

series of wall maps by Brindley

large mural by Jules Guerin,

local artist, as well as the ex-

hibition of

morning art classes, conducted

Bremmer were observed in the

and sixth grades in the

Wood School and the group was

through the well equipped

central high school, they were

in the departments in the school,

high school art class was ob-

Mrs. Coath Henry, the instruc-

tor exhibited some of the students'

there Miss DeLuce took the

to the Kansas City Art Insti-

where they saw a textile exhibit

to the William Rockhill

Art Gallery. Dr. Gardner

saw what pictures or exhibits

he noted most particularly and

alked to the group on the

live gallery, discussing their

historical backgrounds.

DeLuce then guided the group

the entire art gallery.

the gallery closed at 5:00, the

rooms of the C. Nichols De-

Company were visited. There

exhibits of all kinds of building

in their actual construction

and showing their proper uses.

Miss DeLuce destroyed a pre-

ferred notion of artists studios as

from the movies by taking the

the Lightin Studios. There

William W. Orth, who painted

portrait of Dr. Lamkin, which

in Social Hall, invited every-

one to his studio and showed paint-

had recently done in the west

work he is doing for the new

City Courthouse.

group was then invited into

studio of Mr. Walter Giffard and

Richards, the former art instruc-

commercial art at the Kansas

Institute. The studio of Dr.

a sculptor, was also visited in

lement of Lightin Studios.

Holy City" in Mound City

County Chorus, consisting of

from Oregon, Fairfax

City, Craig, Maitland and

will present Gaul's "Holy

afternoon and evening of

March 25, in Mound City

School Auditorium. This chorus

in the direction of Thomas R.

ice, (B. S. 1931). The soloists

Soprano, Miss Ethel Fields

student; Maitland; Alto, Mrs.

Montgomery, Maryville; Tenor,

N. Schuster, Conservatory of

Maryville; Bass, Mr. Lewis

Craig, Accompanist, Mr. Hold-

concert master, Miss Morris.

Offering will be taken to

pay expenses.

**Mu's Win Opener**

ing the season with landslide

the Sigma Mu Delta kitten

defeated the Rat Exterminator

a score of 9 to 4. Bird, versa-

versity man for the Mu's hit the

corner of the year, a grounder

St. John, Boyer and Stubbs

in the third inning Bird drib-

close for a set up. A sleepy

was nearly injured in the sev-

onruches to get around the

Luke Palumbo hit and run

the Mu outfit, contributed his

to the scoring.

teams will meet later in the sea-

Nodaway County Farmers As-

met at the College Auditori-

um Saturday afternoon. Accord-

Mr. Marcell, local photogra-

Chicago Tribune wanted him

some pictures of the riled

brandishing hay pitchforks.

Marcell said that he had the

cks ready for the pictures should

mers have desired such propa-

material, but that the Nodaway

group were not of such radical

ions and he so notified the

the State Department of Education,

was one of the chief speakers.

Mr. W. J. Lewis and Mrs. Fern Crull, Red

Cross workers, who has charge of the

county garden projects, also briefly

addressed the group. Special projects

school plans and final reports were

discussed by Mr. Burr and others at

the meeting.

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**Social Science Club**  
**Hears Dinsdale on**  
**the Corn-Hog Program**

**County Agent Outlined Nodaway County Progress in Program.**

**Dr. Rowlett Will Speak Next Week On Disarmament at the Regular Meeting**

**Mr. A. J. Dinsdale, Nodaway County Extension Agent, gave an interesting discussion on the various phases of the AAA before the Social Science Club Tuesday evening. He explained the need for reduction of agricultural production due to an almost total lack of foreign markets and a greatly impaired domestic market.**

**Mr. Dinsdale made the entire program easily understood by applying it directly to Nodaway county. He said that the wheat program was unimportant in this county due to the small production of wheat here. Only about 200 farmers signed wheat contracts.**

**The corn-hog program has been very successful in this county. About 2750 out of the 2900 eligible farmers have signed their contracts. This is about a 95 per cent sign-up. The farmers get their corn allotment by finding their average production in 1932 and 1933. They must reduce their average production not less than 20 per cent and not more than 30 per cent. The producer gets 30 cents a bushel of the average production on acres taken out of production. The corn allotment belongs to the farm and not the farmer.**

**The hog allotment is obtained by finding the average production based on the years 1932 and 1933. This average production must be cut 25 per cent. The farmer will be paid five dollars for each hog in this allotment. This bonus is paid regardless whether the farmer raises any hogs or not.**

**Mr. Dinsdale stated that \$1,000,000 would come to this county through the benefit payments. However, this sum is only a means in attaining the end of higher prices. Contrary to many reports the costs of administering this program will run small. It has been estimated that this cost will run around 15 cents for each hog and .05 cents for each bushel of corn. If the contracts are approved and sent to the government by May 1, which is probable, the farmers should receive their compensation checks by June 1.**

**Much interest was shown at this meeting. Mr. Dinsdale spent several minutes in answering questions relative to the AAA and its various phases.**

**Next Tuesday night Dr. Jack Rowlette will speak to the Social Science Club on "Disarmament." This subject is very vital to all American citizens as well as Social Scientists. Mr. Menus has offered a moneyback guarantee to the merits of this program.**

**Crooked Elections Foreseen**

**(Continued from Page One.)** the Tower, home at Skidmore, Mo., member of Sigma Mu Delta fraternity, dates Sally Max and rooms with Reed Hartly; Ford Bradley, home, Maryville, Mo., attended Missouri U., for a year or so and was associated with the Pi Phis and the Betas, is a member of Sigma Tau Gamma fraternity and a cousin of Jimmie Jackson, who was here last year; Francis Sloniker, home, Maitland, member of Hashsingers Union, has bright blue-grayish grey-brown eyes, is chief utility man and trouble shooter at the Hall, is a senate member, and associates with Luke Palumbo.

**On the vice-presidential tickets only two have been announced this far. Ed Godsey has made it known that he intends to nominate Frances Shambarger to run with Paul Shell and Bud Green is to be nominated on the independent ticket with Sloniker. Gerald Stigall will be the running mate of the Tau candidate.**

**Early this month a "clean-up politics" Fusion, Youth Movement party endorsed Kurby Bovard for president but the party has evidently changed from Fusion to Confusion and its leader aligned up in another group. Unless further developments change the situation, it is likely that Bovard will not be nominated. Thus no clean politics, cause a party without a candidate and a candidate without a party can't do much to regulate matters.**

**Summed up from all angles, this year's elections promise more than Ringling Brothers and Barnum and Bailey's combined show can offer.**

**Band to Present Programs**

**The S. T. C. Band plans two projects for the spring quarter. An assembly program is planned for the latter part of April and if sufficient interest is shown the band will take a one-day trip visiting a number of near-by high schools.**

**Any student who has had previous band experience is eligible for membership in the College band. Clarinet players are particularly in need at the present time. The next practice will be held Tuesday, April 3, at 4 p.m.**

# ALUMNI

Mr. V. L. Keehner, formerly superintendent of schools at Norbotte, and who completed the work offered at the College in 1913, visited the College on Monday of this week. Mr. Keehner completed the work for his B. S. degree at Warrensburg.

The Holt County Oratorio Society under the direction of Thomas Lawrence, B. S., '32 presented "The Holy City" by Gaul last Sunday afternoon and again last Sunday evening at the high school auditorium at Mound City. Mr. Schuster, Miss Morris and Mr. Holdridge of the Conservatory of Music faculty together with several car loads of Maryville people, drove to Mound City to aid in the presentation of the Oratorio. Miss Ethel Fields, former student of the College, now living at Maitland was one of the soloists.

Miss Florida Moore, B. S., '27, who is now at the University of Missouri taking special courses in social welfare work, sends "Good Luck" to everyone at the College. Her home is at Plattsburg.

Mrs. Lorraine Harris, B. S., '31, who is now teaching the second grade at Leon, Iowa, was at the College this week, since her school was closed on account of prevalent sickness of the children in that community. Miss Harris, whose home is at Bedford, Iowa, reports that she was in Iowa City last week and while there she saw Miss Gladys Criswell, a graduate of the College and former member of the faculty of the Speech Department. Miss Criswell is doing graduate work at the University of Iowa at the present time.

Mr. John W. Edie, B. S., '33, and Mrs. Edie, the former Miss Lois Hansel, also an S. T. C. student, together with their little daughter, Wilhelmina Jane, were at the College last Friday afternoon. Mr. Edie is County Superintendent of schools of DeKalb County and lives at Maryville. Mrs. Edie was in school at the College in 1923-25.

Mrs. George Ellis, a former College High and S. T. C. student, and mother of Miss Ellen Ellis, a student at the College visited with her daughter and other friends here at the College last Friday afternoon. Mr. and Mrs. Ellis live at Maysville. Mrs. Ellis was the former Miss Anna Hansel.

Fred King, B. S., '28, who is now with the American Book Company, is working in Maryville this week. Mr. and Mrs. King are now living in Trenton, which city was Mr. King's home town when he was a student here. Mrs. King, the former Miss Lucille Sturm, B. S., '28, was a Maryville girl.

Miss Dorothy Babb, B. S., '32, brought a group of thirty-five school students and others from Westboro to tour the College buildings and Campus last Saturday morning. The group was to visit the Chapel in the St. Francis hos-

pital in Maryville and also attend a special service at the Convent near Clyde. They also planned to visit the Abbey at Conception Junction. Miss Mary Carlson, who was in school at the College '22-'25 and who teaches the fifth and sixth grades at Westboro, was also with the group from Westboro.

D. P. Moore, a former S. T. C. student, is teaching and coaching in Decatur county, Iowa.

George Adams, B. S., '31, is teaching and coaching athletics at Kellerton, Iowa.

Mary L. Summers, B. S., '28, who has been teaching in Horton, Kansas, since she was graduated from the College, sends regards to her friends in the College.

Miss Rebekah Botkin, B. S., '31, who is now teaching in Amity, has a poem in the winter number of "The Rectangle," official Quarterly of the Sigma Tau Delta, professional English Fraternity. The poem is here given:

**Simile**

Just as that pebble in the pool  
Made havoc of serene deep blue,

Just as the firefly's jeweled light  
Wrought out a magic in the night,

Just as the saucy breeze that toss'd  
Sweet garden odors, bright leaves  
lost,

Just so your full love came to me  
And in its wake—serenity!

**Style Show Monday Night**

A style show was given Monday evening at Residence Hall. The various merchants of the town furnished the modeled clothing. Miss Edra Kepler was show chairman and was assisted by the Misses Grace Helen Goodson, Bedonna Hallock, Georgia Schulte and Lucille Lackey. Miss Ruth Miller, 510 West First street, presided at the show. Miss Miller

presided at the show. Miss Miller spoke on appreciation of color and effect of posture as well as giving remarks about the clothing as it was modeled. Those who modeled were the Misses Dorothea Davis, Viola Johnson, Catherine Norris, Elizabeth Planck, Erma Walker, Inez Daniels, Velma Cass, Elander Hardin, Margaret Humphreys and Nell Zimmerman.

At Smith College, twenty-five young damsels comprise what is known as Smith College Life Guards. These Natators are chosen, according to the Springfield Student, "for their all-around ability in the water and are judged on diving, strokes for both form, speed, and their ability to learn stunts."

Ruf-Nex, organized at Oklahoma A. & M. held a spitting contest recently. The winner expectorated 21 feet and 6 inches.

## Grand Opera Will Be Revived in St. Louis This Spring

Musical and cultural Missouri in general is anticipating the pleasure of a holiday in St. Louis between April 21 and May 5 to be present at the revival of Grand Opera, which is to be staged there as a feature of the dedication of St. Louis' new \$6,000,000 Auditorium and Opera House.

Six operas are to be given, with the New York Metropolitan Opera Company stars and other luminaries of the opera stage in the leading roles. They will be supported by an all-St. Louis chorus, which has been in training since last September, and a ballet of fifty.

The inaugural bill will be Verdi's immortal "Aida" on the evening of April 21. The famous Elisabeth Rethberg of the Metropolitan and Giovanni Martinelli, one of the leading tenors of the Metropolitan, will sing the roles of Aida and Radames. In succession will be presented "Cavalleria Rusticana" on April 23, with Mario Chalumeau of the Metropolitan as Turiddu, followed by "Pagliacci," the latter presentation featuring by the appearance of Emily Roosevelt, cousin of the President and Mrs. Roosevelt as Nedda, while Martinelli will make his second appearance of the season as Canio. Mrs. Franklin D. Roosevelt is to be invited to be present for the inaugural bill and to remain for her cousin's performance.

"Madam Butterfly," with Rethberg as Cio-Cio-San Chalumeau as B. F. Pinkerton, on April 28, "Il Trovatore," with Rethberg as Leonora and Martinelli in the role of Manrico on April 28, and "La Boheme," with the incomparable Lucrezia Bori as Mimi and Chalumeau as Rodolfo make up the scheduled season, although some of the operas probably will be repeated by popular demand. All the performances will be directed by Gennaro Papi, who directed most of the Italian repertoire at the Metropolitan when Caruso was making musical history in the "Golden Age of Song."

McMillan Lewis, State Representative in the Legislature from St. Louis, who made hosts of friends throughout Missouri at its 1933 session, to which he was elected the previous November, is chairman of the executive committee in charge of arrangements for the opera season. The revival is under the direction of Guy Golterman, of St. Louis and New York, who has an international reputation for the presentation of Grand Opera in the grand manner. Mr. Golterman dedicated the St. Louis Municipal Theatre in 1917 with eight performances of Aida which drew full houses every evening.

Full information regarding the opera season may be had by writing the Grand Opera Executive Committee 1233 Hotel Jefferson, St. Louis.

**Short Course Bulletins**

The Short Course Bulletins are off the press and are being mailed out to rural teachers and others who care to have them. Get them in Room 212 or mail a card to the College for them.

## Great Shakes!



Said the little red rooster: "Be me, things are tough. Seems that worms are scarce. I cannot find enough. What's become of all those fat? Is a mystery to me. There were thousands through rainy spell—but now where they be?"

Then the old black hen who heard didn't grumble or complain. She had gone through lots of spells, she had lived through sun and rain. So she flew up on the grind and she gave her claws a whack. As she said, "I've never seen the like. There weren't worms to get."

She picked new and undug; earth was hard and firm. The little rooster jeered: "Ground! That's no place for worm."

The old black hen just spread her feet—she dug both fast and far. "I must go to the worms," she said. "The worms won't come to me."

The Rockhurst Circle is sponsor a motion picture at the Shubert Theatre at Kansas City, covering trials and discoveries of the Alask adventures of Rev. Bernard R. Hubbard, better known as the "Glad Priest." —The Rockhurst Sentinel.

**Summer Catalogs**

Faculty members have requested turn in material on offerings for a Summer Bulletin and it will not long until these catalogs will be hand and ready for mailing. Those interested in receiving a summer catalog should write the College for them. They will be mailed out in answer to the request as soon as possible.

## FRESH BAKED FOR EASTER

**Let Easter Breads, Cakes, Wafers and other oven products slip from your worry list. When you start home just come by our ovens and get your needs fresh and hot.**

**A telephone call will assure you of your favorite delicacy.**

### EASTER CANDIES

Will Please

Her.

**THE granada MARYVILLE'S FINEST CONFECTIONERY**

**South Side Bakery**  
 South Side Square.  
 Far. 306. Han. 200.

# NO UPSET NERVES FOR HIM



**I'VE ESCAPED FROM  
 "NERVES" SINCE I TURNED  
 TO CAMELS. I CAN SMOKE  
 MORE, AND I ENJOY MY  
 SMOKING MORE, TOO!**

**CAMEL'S COSTLIER TOBACCOS**

**YOU CAN SMOKE THEM STEADILY... BECAUSE THEY  
 NEVER GET ON YOUR NERVES... NEVER TIRE YOUR TASTE!**